

SIMULATION & TRAINING

Featuring Tech Leaders



Documenting realities of battlefield and combat performance

How does having a good eye help you in your role at RUAG?

We have to see and document every individual move each combat team makes and still create the big picture for a highly accurate AAR.

What do you enjoy the most about your role at RUAG?

Amazing professional tools and technology for documenting combat performance. We share what we've learned with the customer and within our team.

What challenges you most?

Commitment to highest quality and highest fidelity includes AAR and our audio-visual productions. A satisfying analysis through the chain-of-command depends on our output.

How do you meet the challenge?

My team demands excellence from our own performance. We focus on our knowledge of the process, creativity and optimal communication.

What made you want to combine filmmaking with Live simulation?

I enjoy a balance of rules and creativity. I have responsibility, stay professionally agile and add style. Just like, I love snowboarding and am a certifier expert for Youth & Sport.



Pascal Bortot, Collaborator for After-Action Review, RUAG Simulation & Training

- S&T mission:** Producing performance films and animations in Live simulations for After-Action Review (AAR)
- Hobbies:** Certifier Expert for Youth & Sport in snowboarding; surfing; filmmaking; being in nature; travel
- Talent:** A good eye; bilingual German and French; all audio-visual and multimedia topics
- Passion:** My daughter; music – all day long; cinematography; wildlife documentaries
- Rule to live by:** Stay true to yourself and own your mistakes

Together ahead. **RUAG**